

**Beginning Ceramics 1-2 Syllabus
2019-2020**

Franklin High School, S - 224

Teacher: Mr. Anderson

Class Material Free: Beginning Ceramics 1-2 has a class material fee of **\$50.00. This fee is vital in keeping this class alive.** Whenever possible, materials are sources from the lowest cost vendors and utilized in the most cost effective manner. Ceramic students create a large body of work, consuming an array of materials including glazes, clay, tools and other items. Other lab fees in similar classes can range to \$75.00 or more. **Our class fee is lower in comparison because of student fund raising last year.** If you haven't paid this fee at registration, please do so.

Course Description: This course provides an introduction to the ceramic arts. Students will examine and apply the elements of art (line, shape, value, space, color and texture) as well as the principles of Design (balance, emphasis, harmony, rhythm and proportion); to their finished art work. In addition, students will survey these techniques with a focus on hand building, surface finishing, and kiln firing. By the end of this course, students will be able to demonstrate through observation; replication and examination (critique) these fundamentals in the ceramic arts. Student will also learn the recognition of art aesthetics by identifying the elements of art in their own work as well as the works of other notable artists.

Goals and student outcomes:

- To learn and apply the basic **elements of Art**
- To learn and apply the basic **elements of Design**
- Understand the properties of clay and how this knowledge affects creating objects out of clay.
- Learn and utilize a variety of hand-building techniques to create functional and non-functional ceramics.
- Develop a basic understanding of glazing properties and techniques.
- Learn and use academic vocabulary as it relates to ceramics.
- To constructively critique personal and other student works of art
- To recognize historically notable and culturally significant works of art

Texts and Instructional Materials: Experience Clay; Davis Publications. (2003) TEXT PROVIDED

Methods: Students will receive credit for the following types of work:

- Lecture and text notes
- Video note-taking
- Group discussions
- Internet research
- Project reports or research
- Tests and quizzes

Materials:

1 smock or apron (for personal use). Closed toed shoes to change into. Ceramic Material fee \$50.00

There is **no required text** for this class. Instead of a textbook, students will be required to create an **Art folder** and make enter regular entries such as lecture notes, vocabulary words, and written assignments.

Tech @ Franklin High School: This classroom will comply with Franklin High School Cell Phone and Electronic Device Policy. Use of electronic devices or cell phones will only be utilized for the purposes research or supporting instructional activities at the sole discretion of the teacher. Use of electronic devices or cell phones **will not** be used for **personal or entertainment purposes.**

Assessment/Grading: Tests, quizzes, homework, classwork and projects will be assigned points based on the length and difficulty of the assignment. By Semester, grades are averaged as per the following equation:

45% Project/Self-assessments: To receive a project grade, a self-assessment sheet will be completed. Before the sheet is completed, a teacher check-in is performed, and points are added up and recorded.

25% Tests/Quizzes: Students will take a combination of quizzes, tests, and final exam. An approved note card can be used on the final semester exam.

20% Daily Clean-up Points: Students will choose a clean-up task from clean-up clip board. This task will be performed in the last 10 minutes of class. Teacher will visually inspect duty and assign clean-up points. Students are also encouraged to check-in with teacher after task is performed to ensure points are accurately recorded.

10% Daily Progress Points: Students who continually engaged in the class activity and demonstrate tangible and measurable progress will receive progress points. Students who miss more than 20% of the daily activity will not earn progress points.

Evidence of course competence: Students demonstrate their learning in the following three ways:

Achievement- Students are expected to show proficiency and growth. Progress reports posted via **Synergy** at midterms and at semester Finals.

Effort- Students are expected to complete their work on time, thoughtfully, and in a manner that demonstrates vigorous respect for their learning. I often accept resubmissions for partial or even full credit.

Involvement- Students are expected to engage in classroom discussions, small group work, and daily assignments. Meaningful participation is a graded component of this class.

***Clean-up Points:** A clean studio is a safe studio. All students will be required to perform a clean-up task at the end of class. Students will choose one tasks at the beginning of the semester. Each task is valued on a scale of 1-3, (3) being full credit. A student clean-up Forman will record these points for each student and rank the quality of the task after careful inspection. Daily clean up points add up over the course of the semester and can make a major difference in an over-all grade.

Late Work/Make-up Work: Excused absences are treated as a “day-for-day” policy. All Projects are due by the final quarter Class Critique. Quarter Projects will not be accepted after the Final Critique.

Assistance/Communication: I am available during office hours to assist students. Grades are posted on *Synergy* regularly. In order to insure the privacy of each student, I will not discuss grades or assignments during class. Please find me outside of class.

Office Hours: Mon-Fri 3:00-3:30p

Tutorial Hours: A day / B day tutorial 2:23 – 3:15p

Rules and expectation of the classroom: Come prepared, be respectful, and leave the classroom better that you found it. - Preparation, respect, clean-up.

Class Rules:

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| 1. Respect for self, others, and teacher. | 4. Store backpacks, purses, and coats in approved zones. | 6. No phones unless specified otherwise... OFF, AWAY, AND OUT OF SIGHT! |
| 2. Help others in the class to succeed | | |
| 3. Help keep the studio clean. | 5. No food or drink in the classroom. | |

*The ceramics lab contains airborne toxins that **maybe ingested through the consumption of food or beverages**. OSHA Law recommends all public and private science or art labs to comply with the following regulation; which prohibits the consumption of food and drink in areas in which work involves exposure to potentially hazardous material, or chemicals, or where the likelihood of contamination exists. The prohibition against eating and drinking in such areas is consistent with other Federal and state standards and is in general good hygienic practice. Consumption of food or beverage is prohibited in the ceramics lab.*

